

EPISODE 11 - Family Matters

<Episode 11 of **Survivor: Guatemala** begins with a view of a large Mayan temple. The camera shows it from several angles, and then fades out to show the **Tikal** tribe's flag. A view of the main camp area is then shown>

Jeff Probst: <narration> Last time on Survivor:

Jeff Probst: <narration> Brandon and Lydia came together... <Brandon is shown putting several sticks over the tribe's fire. The camera then turns to Lydia>

Lydia: I don't know about you, but I'm starting to run out of steam.

Jeff Probst: <narration> ...while their tribe members took the day off. <The camera shows a view of the shelter, with several castaways lying in bed>

Lydia - CONFESSIOAL: I do feel that the other members of the tribe don't work as hard as they could be. <The camera then shows Brandon, who is rowing the canoe>

Brandon - CONFESSIOAL: It's a new tribe, but some things never change.

<The camera shows Blake, before showing a clip of Danni and Morgan> Either they're blind, <pause> or they're just stupid.

Jeff Probst: <narration> At the first individual Reward Challenge, the castaways competed for breakfast. <The camera shows a clip of Jamie, Lydia, Danni, and Judd, all pushing a large red boulder against each other. The camera then shows Blake>

Jeff Probst: <narration> Blake won, and chose to take Danni with him. <The camera shows Blake and Danni hugging, and then fades out to show a close-up view of Judd>

Jeff Probst: <narration> Danni and Blake enjoyed their Reward... <The camera scrolls across the table, and zooms in on a plate of many food items>

Danni: This is so beautiful. <Several random clips of Blake and Danni are shown, as they eat the food. The camera zooms out to show the table again, and then turns to Blake>

Blake: I don't think I've ever seen this much food in my life. <Danni is shown again>

Danni - CONFESSIOAL: It was like a breakfast fit for a king, with enough food for the entire castle. <The camera then cuts ahead to a view of the main camp. Judd and Brandon can be seen>

Jeff Probst: <narration> ...while animosity grew back at camp. <The camera focuses on Judd>

Judd: <irritated tone> Supermodel <pause> beauty queen, and her little errand boy are kicking all of our asses, man. <The camera shows Brooke, and then Brandon>

Brandon: I don't know why he picked Danni though. <Judd is shown again>

Judd: <irritated tone> And she just had a whole freakin' meal two days ago, man.

Judd - CONFESSIOAL: I'm looking at Blake, thinking "you gotta *pick* Judd", and then he goes and picks *Danni*? Come on, man.

Judd: Man, if I had a cheeseburger... <The camera shows Brandon>

Brandon - CONFESSIOAL: Uh, Judd's losing it, and he makes it real easy to push his buttons. <The camera then shows Brooke, Brandon, and Judd at the tribe's treemail box>

Jeff Probst: <narration> Before the Immunity Challenge, a plan was conceived.

Judd: I'm gonna knock Blake out the first chance I get, man.

Brandon - CONFESSIOAL: <continued> If this plan fails, <pause> I guarantee you it'll be Judd's fault. <pause> He talks so much that he doesn't give his brain enough time to think about what he's saying. <The camera then turns to Judd>

Judd - CONFESSIOAL: I see what Blake's trying to do, man. He's trying to be the big gun over here, and being the big gun now, gets you sent home. <The camera shows Blake, and then fades out to show a clip of the Immunity Challenge. The camera zooms in on one of Danni's masks, as it is lit on fire>

Jeff Probst: <narration> In a test of knowledge about Guatemala and Mayan culture, Brooke prevailed over her tribemates. <The camera shows Brooke lighting Brandon's last mask on fire, and then shows a clip of Jeff Probst handing her the Immunity necklace>

Jeff Probst: Brooke wins Immunity! <Brooke is shown smiling> You're safe from the vote tonight. <Judd is then shown>

Jeff Probst: <narration> With Tribal Council looming, the final steps of Brandon and Judd's plan was put into action.

Judd: We couldn't have planned it better, man.

Judd - CONFESSIOAL: The game's about to take a big turn. <The camera fades out to show an overhead view of Tribal Council. Blake is then shown>

Jeff Probst: <narration> At Tribal Council, Blake felt confident in his alliance...

Blake: I've got a pretty solid group, so if there was anything that I needed to know about, I think they would tell me. <The camera shows Judd, and then Brandon>

Jeff Probst: <narration> ...but he was sorely mistaken. <Jeff is shown revealing a vote for Blake. The camera then shows his face> He became the second member of the jury.

Jeff Probst: Blake, the tribe has spoken. <The camera shows Jeff snuffing out Blake's torch. Another clip from Tribal Council is shown>

Jeff Probst: That alliance that Blake talked about: <pause> *clearly*, not so solid. <The camera zooms in on Danni> That could have been any one of you. <The music speeds up, as the camera zooms out to show the seven remaining member of **Tika**>

Jeff Probst: <narration> Seven are left. Who will be voted out tonight? <The screen fades to black>

Opening Credits: The '*Ancient Voices*' theme begins to play. A color-enhanced view of several Mayan temples is shown from many angles. A bright green parrot is shown flying toward the camera and perching on a branch. A prominent beat is heard as the castaways are shown walking in front of a large ruin, and then standing in one group. The words "**16 Castaways**" appear at the bottom of the screen. A crocodile is shown partially submerged in blue-green water, as the **Nakum** tribal map is shown. The first castaway, **Judd**, is shown. He is taking a drink of water from a bota, and then smiling in a close-up black and white photographer. **Cindy** is shown next in a large color photo, and then cheering and turning her head. **Jim** is shown walking along the left side of the screen, and then in a far-away color photograph. The camera quickly zooms in on it. A monkey is shown climbing on a tree branch, followed by a large brightly colored bird scurrying through the rainforest. The next castaway to be shown is **Brooke**. She is shown carrying a large wooden object during a challenge, and then in a color-

enhanced photograph with water running down the right side of it. **Blake** is shown holding a machete. The camera scrolls up to his face and then shows a quick black and white photograph of him. A coatimundi can be seen, and a male castaway is shown lighting a torch during a challenge. **Margaret** is shown rapidly in a clip from her at camp, and then in a photograph on the left side of the screen. The camera zooms in very closely on her face. The next castaway, **Danni**, is shown hauling palm fronds, and then smiling in a color-enhanced photo on the right side of the screen. Fire can be seen burning in the bottom left. Finally, **Brandon** is shown chopping an object with the machete, and then in a brightly colored photo. The camera shows a small green lizard on a log, and then shows an overhead view of the Mayan ruins. The words **"39 Days"** appear as the clouds shift and the sun sets. A black and white bird is shown fluttering in the air, and then a large red flower is shown. The **Yaxhá** tribe crate is shown, as the screen fades into a large color-enhanced photo of **Rafe**, and then zooms out on it. He is then shown in a quick close-up view from camp. **Morgan** is then shown running during a challenge, and then smiling in a bright photo to the right of the screen. A large snake is shown curling around a branch, followed by a frog shown hopping into a puddle. The camera shows **Gary**, who is pointing to the left, and then fades into a medium-sized photo of him with fire around it. **Lydia** is shown next in a black and white photograph with water running down it. She is then shown carrying palm fronds. An underwater camera shows several fish swimming around. **Amy** is then shown working on the construction of the shelter. She turns to the camera as it zooms in on her. A medium-sized black and white photo of her is then shown. **Brianna** is shown chopping something, and then in a large color-enhanced photograph. The camera zooms out on it, and then fades into a clip of **Brian** at camp. He turns his head to the left, as the camera zooms in on the teal buff around his neck. A small black and white photo is then shown of him. Lastly, **Jamie** is shown yelling during a challenge. A bright colored photograph of him with fire around it is then shown. A large trail of ants is shown walking along a fallen tree branch. A clip of several people carrying torches is next. The words **"1 Survivor"** appear, followed by Tribal Council, a Mayan temple. The camera zooms in on a torch burning, and then shows a castaway holding up that torch. Several rapid clips of people with torches are shown followed by the logo. The theme finishes and fades out.

Tikal Tribe - Night 26

<'Lost Piano' plays in the background, as an infrared camera shows the **Tikal** tribe walking back to camp after Tribal Council. They are walking along a lake area. The camera shows a crocodile on shore, retreating back into the water. Danni is shown, followed by Brandon. The camera then zooms in on Judd, and focuses on him for a few seconds>

Judd: Final seven, man. <Danni is shown making a face, before the camera returns to Judd>

Judd - CONFESSIOAL: We just had a Tribal Council about an hour ago; <pause> worked out exactly my way. Blake got voted off, so he's on the jury, and, uh, right about now, man, I'm feeling pretty *good*. <The camera shows Brandon and Danni walking beside each other, and then turns to Morgan> You know, with Blake, we gave Morgan and Lydia, <pause> and Jamie, an extra three days, so now it's time

to start getting some of those guys outta here, man. <The camera shows Jamie and then Lydia>

Lydia: You're still here!

Jamie: I'm smiling. <The camera shows Morgan saying something inaudible, and then turns to Danni. The camera continues to show her walking while carrying her torch, as she begins her confessional>

Danni - CONFSSIONAL: As we were walking to Tribal Council, Brandon pulled me aside and he said "*Blake's* going home." There was nothing I could do to save Blake. I mean, at that point it was too late, but I'm grateful to Brandon for not letting me sit there and have no idea what's going on. <Brandon is shown>

Brandon: That was, <pause> one hundred percent, Judd's idea. <The camera zooms in very closely on Danni's face>

Danni: <unsure> Yeah?

Brandon: Even Brooke, at first, she was against it, <pause> but the guy kept winning challenges.

Danni: <whispering> I trust you.

Brandon - CONFSSIONAL: I take a lot of responsibility for Blake being voted off; that was mostly my fault, <pause> but Blake's blood is on Judd's hands, not mine. <The camera shows Judd, as a prominent sound is heard> I knew that it was almost a *guarantee* that Danni would strike back against whoever, you know, was the one that did that, against whoever switched, so I wanted to make Judd take the blame; <pause> hide behind him. <The camera shows a view of the **Tika** members walking through the jungle, and then zooms in on Danni again. The music changes slightly, to have a more sympathetic mood to it>

Danni - CONFSSIONAL: Right now, I have a lot of questions. <pause> I'm experiencing a lot of mixed emotions. I mean, I'm sad and I'm hurt about what happened at Tribal Council. I lost my strongest *ally* and my best friend out here. We were totally gonna go all the way to the end together, and now... <The camera shows a wide view of the castaways, now at camp, and then zooms back in on Danni> I don't know *what* to do. But, I'm not gonna sit here and cry and feel sorry for myself; that's just not me. <The camera shows Danni walking with Brandon, and saying something to him>

Brandon: You're okay, right? <The camera zooms in on Danni>

Danni: Yeah. <The camera cuts ahead to show a clip of Danni standing by herself, and looking up at the sky, and then returns to her confessional>

Danni - CONFSSIONAL: <continued> You never know how much it hurts to feel betrayed or to have someone voted off that you really care about; it's not a good feeling. <pause> And, sitting here *now*, after Tribal Council, it's really opened my eyes, and it's made me question some of the things that *I've* done in this game. <The camera shows Lydia and Morgan> These are *real* people and real *emotions*, and even though we're all trying to win a million dollars, it shouldn't be as *cutthroat* as it is. <pause> I mean, a part of me thinks it would be a huge relief to be out of this game, like "what are you still doing here, putting yourself through this?" <Brandon is shown>

Brandon: You gotta stray strong, you know? <Danni adjusts her hat>

Danni - CONFSSIONAL: <continued> But, I don't give up. <pause> I'm not gonna sit back and wait to be voted off, because I'm in the minority. I'm fighting for my life in this game, and I'm still gonna do whatever I can to *win*. I'll win this for

Blake, 'cause I want Judd to feel what *he* felt tonight. <The camera shows a close-up view of Judd, and then shows the sky, before scrolling down to show Danni and Brandon talking again>

Danni: I was hoping it wouldn't come down to this; <pause> that we wouldn't be in this situation, but I just want to talk to Judd, and hear what he has to say.

Brandon: Don't let him bully you, if he gets started. <The camera shows Judd, and then goes back to Brandon>

Brandon - CONFESSIOAL: This game pulls you in so many different directions. You know, you're here to play this game for yourself and win, but at the same time, you become attached to these people, and you really start to feel for them. I mean, *Danni*, two days ago, <The camera shows Danni hauling a pile of firewood> I would have voted for her, no problem, but now that she's no longer in control, and I can see that vulnerable side, it makes me want to root for *her*. <Danni is shown talking to Brandon again> I mean, that was *me* after Bobby Jon got voted off, and *I* fought to stay in the game. <Danni is now shown again>

Danni - CONFESSIOAL: I needed to get some answers, not just in this game, but even personally for myself. <pause> Judd's been gloating, acting like he has this whole game wrapped up, and I had to confront him on it. <The camera shows the **Tika** tribe's fire flickering, and then scrolls over to Danni>

Danni: Whose idea was it to vote for Blake? <The camera turns to Brooke>

Brooke: <inaudible>

Danni: Who was the spokesperson for that? Who came up with the plan? <Brooke is shown again. Jamie and Morgan can be seen sitting on a log together>

Brooke: That was Judd. <The camera shows Judd, and then goes back to Danni>

Danni: <to Judd> Judd, didn't we have an agreement about sticking together to the Final Four? <Judd begins to say something> You tell me if we did or not.

Judd: Well, I'll tell *you*, *Danni*... <Danni interrupts>

Danni: Okay, *good*!

Judd: <talking loudly> ...he was winning every freakin' challenge, man! First Immunity, and then breakfast. <pause> *You* had two full <censored> meals, right after the other, so why *wouldn't* I vote for you guys? <The camera returns to Danni>

Danni: You're being very *defensive*. <Judd is shown again>

Judd: Listen, we're all playing a freakin' *game*, man. It's every man for himself, and you wanna get rid of the biggest threats, man!

Danni: So, I should want to get rid of you? <The camera shows Judd again>

Judd: <talking loudly> If you want to write my name down, man, you just *go ahead*. You write J-U-D-D on your piece of parchment; <pause> all it takes is four letters, man. <The camera shows Lydia, and then Danni>

Danni: What happened to our alliance? You betrayed **Nakum**. <Judd is shown>

Judd: <talking loudly> I didn't betray **Nakum**! <There is a short pause, as the camera shows Brandon, and then Brooke> I betrayed *Blake*.

Danni: So, who's going next, then? <Judd is shown again>

Judd: You better hope you win Immunity.

Danni: That doesn't answer my question. <The camera shows Morgan, sitting beside Jamie, as she watches the others>

Morgan - CONFESSIOAL: Judd and, uh, *Danni* started to get into an argument, and then Jamie got right in the middle of it. <The camera shows a wide view of Jamie, Danni, and Judd>

Jamie: <talking loudly> Why can't you just tell her who you want to go? I've been honest this entire game!

Judd: <shouting> And *you* need the Immunity *too*, man!

Jamie: I *been* trying to get Immunity.

Judd: Well, you keep *trying* then, man! <The camera goes back to Danni>

Danni: You know someone can turn on you just as easily as you turned on Blake. <The camera shows Brandon, and then goes back to Jamie>

Jamie: I might get voted out, but at least I was straight-up with everybody. <The camera then scrolls over to Lydia>

Lydia: I'm going to bed; I'll see you in the morning. <The camera shows Lydia getting up to walk over to the shelter, and focuses on her. Jamie can be heard saying "I'd want to know">

Lydia - CONFESSIOAL: Well, the atmosphere in camp <pause> is very *negative*. There's a lot of tension around Danni and Judd, <The camera shows a clip of Danni and Judd> and I don't like being around, in that kind of *environment*. I think we need to have some harmony and peace at camp, and one of the two is going to have to go, in order for us to achieve that. <The infrared camera shows the moon, and then fades out to show the castaways sleeping in the shelter. A calm music plays as the camera shows Lydia and Morgan, and then scrolls over to Brandon. A loud growling sound can be heard. The camera then turns to show a view of camp from inside the shelter. A small animal can be seen scurrying by. The camera then shows Judd. The camera shows the sky again, as another howler monkey can be heard growling loudly. A howler monkey is then shown in a branch, as the screen fades out>

Tikal Tribe - Day 27

<The camera shows an overhead view of the jungle, and then zooms in on several Mayan temples. A wide view of the temples is then shown, as the camera fast forwards ahead, showing the clouds zooming across the screen. A dark green lizard is then shown sticking its tongue out. The camera then shows the sun rising up over the jungle, and then fades out to show a view of Lydia tending to the fire. The camera zooms in on it>

Lydia - CONFESSIOAL: This morning, I got up early before anyone, and I could see them all sleeping in the shelter, but *Judd* was nowhere to be *found*. <'Upon This Hill' begins to play, as the camera shows Lydia talking to Brandon. Morgan, now awake at this time, can also be seen in the background>

Lydia: Have you seen *Judd*? <The camera zooms in on Brandon, and then shows another howler monkey. The camera then cuts ahead to show a clip of Judd lying down on the ground, with his buff over his face, and half-covered with palm fronds>

Judd - CONFESSIOAL: I got about five minutes of sleep last night, man. Somebody kept elbowing me, and them damn monkeys irritate the *hell* out of me. I want to climb up there in the damn tree and strangle them, <pause> and I would *roll* over, and try and get into a comfortable position, <The camera shows a view

of the shelter> but that shelter's a piece of crap, man. <Jamie is shown in the shelter> Sleeping on *wood*, I mean, it's *miserable*. I give them credit for doing it, but I went and slept in the jungle, man. <The camera shows Judd again, as he wakes up> I mean, there's bugs and all kinds of things crawling on you no matter what, man. <The camera shows a group of ants crawling along the jungle floor> You might as well sleep where it's comfortable. <The music changes to a steady beat, as the camera returns to the main **Tikal** tribe camp, and shows a close-up view of a pot of rice cooking over the fire. Morgan is then stirring the pot. The camera shows Judd stomping into camp>

Morgan: Where did *you* go?

Judd: In the woods; I couldn't sleep. <Judd is now shown sitting down, before the camera turns to Brandon, who is standing beside Brooke and Jamie>

Brandon: You didn't sleep? <Judd is shown again>

Judd: <irritated tone> No, I mean, you elbowed me like five times last night, man. <Lydia is shown making a face to the camera>

Lydia - CONFESSIOANAL: Let me tell you about Judd. He's always complaining about something or other... <The camera shows Judd again>

Judd: When this game's over, I'm gonna come back just to burn down that hut. <The camera then shows another clip of Judd>

Judd: These mosquitoes, or whatever the hell kind of bug they are, can all rot in Hell, man. <Judd swats at several bugs, as the camera shows yet another clip of him>

Judd: I'm ready to take that pot and bash it over some freakin' monkey's head. <The camera

shows Brooke, and then shows one final clip of Judd>

Judd: <to camera> I'm just a happy doorman from New York, man. <laughs> <The camera shows Lydia again, as she shakes her head in disagreement>

Lydia - CONFESSIOANAL: <continued> He's gone from the big huggable teddy bear, to a grumpy <pause> *grizzly* bear. <Judd is shown again>

Judd - CONFESSIOANAL: When you've been out here for this long, every little thing just gets on your nerves, man. You want to take some of these people and push 'em off the top of the damn *pyramid*. <The camera shows Judd again, as he stares ahead at Morgan, who is scooping out rice>

Judd: You're makin' *more* rice? We're gonna turn *into* rice, man. <The camera shows Lydia with a strange expression> If you keep making rice twice a day, you're not gonna have enough for another thirteen days. <Morgan is shown scooping out another serving of rice>

Morgan: We counted it all to make sure there's enough.

Lydia: It's already rationed off. <The camera scrolls across several members of the **Tikal** tribe. A prominent drumbeat is then heard, as the camera scrolls ahead to the tribe's treemail location, and zooms in on the Mayan spirit, which is above it. The camera then shows two tiny birds fluttering on a branch, and squabbling over a worm. Brooke and Morgan are then shown walking through a jungle area to get treemail>

Brooke: I wonder what the reward's gonna be! <The camera zooms in on Morgan>

Morgan: I would give anything to see my family, or at least hear from them.

Brooke: We didn't even get our letters.

Morgan: I know! <The camera shows Brooke reaching into the treemail box. The camera then shows an inside view, where several booklets can be seen. Morgan is then shown looking at one of the booklets. The camera zooms in on the name "Brandon">

Morgan: It's your bar exam. <Brooke is shown flipping through one of the booklets. The camera zooms in on one of the pages, showing several questions on it, with a space to provide an answer. The camera zooms in on one of the questions: "Who thinks they are charming, and is not?">

Brooke - CONFESSIOINAL: This morning, we received treemail, which was like all those surveys you have to fill out at school about your classmates. We got these test booklets, <The booklet can be seen on Brooke's lap> and we have to answer all of the questions.

Brooke: We got treemail! It's a little different! <The castaways are then shown standing in a group. Brooke is shown handing Judd a booklet>

Brooke: There's one for each of us. <Brooke hands Jamie one of the booklets. Morgan is then shown. She says something to Jamie>

Morgan - CONFESSIOINAL: Some questions were good things about the tribe, and others were not so good. Like, <pause> "Who smells the worst?" No one really wants to answer that...<The camera then shows Morgan reading a piece of parchment>

Morgan: These questionnaires are confidential documents. Your tribemates will never see them. <The camera shows Judd, and then Danni> Please answer honestly, and do not discuss your answers with anyone.

Morgan - CONFESSIOINAL: <continued> My worry was that some of the answers might offend somebody. I didn't want to hurt anybody's feelings, but the answers were completely secret, so I still answered honestly, even if I felt bad. <The camera cuts ahead to show Brandon sitting down, near a small lake and filling out his answer booklet>

Brandon - CONFESSIOINAL: "Who never shuts up?" That's an *easy* one. <The camera shows Judd> Actually, these questions really make you think about who you're up against, you know. <The camera shows a clip of Morgan and Danni> You've got all different kinds of people competing against each other for a million bucks. It makes you realize who everybody really is. <Morgan is then shown filling out an answer in her book. The camera zooms in on the page, showing that she has answered 'Brooke' to one of the questions, and then shows her writing down Judd's name in response to "Who does not deserve to win?" Judd is then shown>

Judd - CONFESSIOINAL: <he is answering a question in his booklet> I don't mind filling out this booklet, man. I get to put down what I really think about these people, without having Lydia <pause> or *Danni* telling me to be quiet... <pause> Now it's my turn. <The music speeds up, as the camera scrolls across the castaways, and then fades out>

Reward Challenge - All in the Family

<The camera shows a body of water, and zooms in on a crocodile. A clip of a sloth is then shown, before the camera shows an overhead view of the jungle, and zooms ahead, leading to the challenge area. Jeff Probst can be seen standing on a jungle clearing, but nothing else has been set up. The camera then shows a series

of name cards attached to a wooden board, lying on the ground. The **Tikal** tribe members are then shown walking into the challenge>

Jeff Probst: Come on in, guys. <The camera continues to show the tribe members walking into the challenge. The camera focuses on Judd, who is carrying the red **Tikal** tribe flag. Jeff is shown again> Well, you've made it to Day 27. Lydia, what's the one thing that you miss the most? <The camera shows a wide view of the tribe, and then zooms in on Lydia>

Lydia: My family; <pause> my *son*. <Jeff is shown nodding>

Jeff Probst: What about you, Judd? <The camera zooms in on Judd>

Judd: Yeah, I definitely miss my family, man. I mean, you can only read that letter so many times. <The camera returns to Jeff>

Jeff Probst: Well, for today's challenge, we decided to switch things up a little bit. We're gonna show you the reward, before the challenge. <The camera shows Danni nodding her head, and mouthing the word "okay">

Jeff Probst: *This* is what you're playing for... <The camera scrolls across the castaways, showing their excited faces. The camera then focuses on Morgan>

Jeff Probst: Morgan, here's your boyfriend, Erik. <'Paddle Into Light' begins to play, as Morgan immediately smiles, and clasps her hands over her mouth. The camera shows Erik emerging from a jungle area, and running over to Morgan. She outstretches her arms, and hugs him>

Morgan - CONFESSIONAL: When I saw Erik, I was in like a state of shock. He looked too good to be true; I thought it was like a dream, that when I reached out to touch him, he was gonna disappear. <The camera continues to show Morgan and Erik>

Morgan: I love you. <The camera shows Danni with tears in her eyes, and then returns to Morgan and Erik, as they share a kiss. Indistinct chatter can be heard. The camera then shows Jeff Probst>

Jeff Probst: Erik, take a spot on the side. <Erik walks to his left, as the camera shows Brandon and Brooke, and then scrolls over to Danni>

Jeff Probst: Danni, here's Vicki, <pause> your mom. <Vicki is shown emerging from the jungle and mouthing the words "I love you" to Danni, who runs forward, and wipes a tear from her eye. Danni and Vicki hug each other. The other **Tikal** tribe members can be seen in the background. The camera then returns to Danni and Vicki>

Danni: It's so good to see you.

Vicki: It's good to see *you*. <The camera shows Lydia, and then scrolls over to Jamie. The camera then returns to Danni and Vicki, showing a close-up view of them, as they hug>

Danni: <whispering> A couple more weeks, okay? <The camera then shows Vicki standing beside Erik, before returning to Jeff Probst>

Jeff Probst: Judd, <The camera shows a wide view of the tribe, and then zooms in on Judd> you want to see your woman, right? <Judd is shown nodding his head> Come on out! <Judd's wife is shown emerging from the jungle> There's Kristen! <The camera zooms in on Judd, as he steps forward to greet his wife. Brandon can be heard saying "She's hot, Judd". Someone can be heard laughing, as the camera zooms in on Judd and Kristen. They are shown with their arms around each other, as they kiss. The camera focuses on them for a few seconds, before Kristen begins walking to the other loved ones>

Kristen: I'll be alright. <The camera shows Brooke crying. Lydia is then shown smiling, and teary-eyed. The camera returns to Jeff Probst>

Jeff Probst: Lydia, <The camera shows Lydia> let's see if your son is back there. Come on out, Nick! <Lydia's 17 year-old son emerges from the jungle. The camera shows Lydia smiling, and then cuts ahead to show the two of them hugging each other>

Lydia: I got your letter. <The camera zooms in on Lydia's son>

Nick: I miss you, mom.

Lydia: I'll be home. Love you. <The camera continues to focus on Lydia and Nick, and then returns to Jeff Probst>

Jeff Probst: Nick, take a spot with the others. <The camera shows a view of Erik, Vicki, Kristen, and Nick standing in a line, and then scrolls across the teary-eyed castaways. The camera focuses on Jamie, and then returns to Jeff Probst>

Jeff Probst: Jamie, here's your brother, <pause> Ramie. <The camera shows a wide view of the area behind Jeff Probst, and then zooms in on Ramie as he emerges from the jungle. The camera then turns back to Jamie>

Jamie - CONFSSIONAL: Most people think I'm a nice guy, until they meet my brother. <The camera shows them with a quick handshake, and then a hug> <pause> He's almost like a saint. I mean, he flew all the way out from Georgia to L.A. after I moved out there just to make sure I was alright, <pause> and now he flew out here to Guatemala. <The camera continues to show a view of both Jamie and Ramie. The camera focuses on Ramie's hand, as he pats his brother on the back>

Ramie: Hey, hang in there.

Jamie: Tell mom I love her. <The camera shows Ramie saying something, and then cuts ahead to show him joining the other family members on the side. Lydia is shown smiling. Judd can also be seen. The camera then turns to Brooke, and zooms in on her face. Jeff is shown again>

Jeff Probst: Alright, *Brooke*. <The camera returns to Brooke> Let's bring out your sister, Heather. <Brooke is shown looking excited, before the camera turns to show her sister emerging from the jungle path. She smiles, and then runs forward. The camera then shows Brooke and Heather hugging>

Brooke - CONFSSIONAL: I was so excited to see Heather. We've been there for each other our entire lives, and we've been through a lot together. <Brooke and Heather continue to hug>

Brooke: Send all my love to everybody.

Heather: I will. <The camera zooms in on Heather>

Heather: <whispering> Do this for dad. <pause> You know he's watching. <Brooke wipes a tear from her eye, and gives her sister an assuring look. The camera shows Jeff Probst>

Jeff Probst: Heather... <The camera goes back to Brooke and Heather>

Brooke: See you soon. <Heather walks over to the rest of the loved ones. The camera scrolls across their faces, and then returns to Jeff>

Jeff Probst: Last, but not least, <pause> *Brandon*; your brother, Steve. <Brandon's brother emerges from the jungle, shouting something. The camera then goes back to Brandon>

Brandon - CONFESSIONAL: I was glad to finally get one of my brothers out of Kansas. I mean, that was one of my goals while I was here. <Brandon is shown hugging his brother>

Steve: Don't worry about us. Everybody's fine.

Brandon: <whispering> I'm gonna be in the Final four. <The camera shows Steve>

Steve: Stay focused... <pause> don't do anything that you'll regret. <The camera zooms in on Brandon again>

Brandon - CONFESSIONAL: <continued> My family's got a lot of *pride*, man, and I know they're gonna be proud of me after this whole game's over, and I go home. <The camera shows Steve putting the hat he is wearing over Brandon's head. The camera then cuts ahead to show Steve now standing in line with the other loved ones. Heather is shown looking to her right. The camera then shows Erik, before fading out to show the **Tikal** tribe members. Jeff Probst is shown now>

Jeff Probst: Okay, you've all had a chance to share a moment with your loved one. <The camera shows Lydia and then Brooke> For the winner of today's challenge, you'll get to spend twenty-four hours with your loved one. <Jamie is shown, followed by Morgan. The camera then zooms in on Judd> They'll go back to camp with you; get a taste of what life in Guatemala is like. For the losers, <Danni is shown> *nothing*. Not another hug; no kiss goodbye. <Lydia is shown, followed by Brandon> I hope you said everything you needed to say. <The camera goes back to Jeff>

Jeff Probst: Now, let's get to the challenge: with only seven tribe members left, your *awareness*

of what is going on in the tribe is *critical*. <pause> <The camera shows Morgan, Danni, and Judd> The more you know about the tribe, the better you're gonna do in today's challenge. <Jamie is shown. The camera then scrolls across the members of the tribe> The results from the questionnaire you filled out this morning have been tallied. I'm gonna ask you those same questions, <pause> in a *random* order. <Brooke is shown nodding> Your answer should be based on how you think the majority of the tribe answered. Everytime your answer matches what the tribe said, you score a point. <The camera shows Jamie, and then scrolls across the loved ones> After ten questions, whoever has the most points, wins Reward. <Jeff turns to the family members> So, for the loved ones, you could potentially find out something new about your *Survivor*, and how they are perceived by others. <pause> <Jeff turns back to the Survivors> Each of you take a spot; pick up your cards. <The music changes as the camera cuts ahead to show the castaways now assembled in a line, holding a series of cards in their hands. Each card has a castaway's name on it. The camera returns to Jeff>

Jeff Probst: Everybody ready? <The camera scrolls across the castaways, and then focuses on Danni and Lydia, before returning back to Jeff Probst>

Jeff Probst: Okay, first question: <Brooke is shown, as Jeff reads the question> We're gonna get right to the good stuff. <The camera shows Brandon, and then goes back to Jeff> Who does not deserve to win?

Brandon: *Ooh...* <Danni is shown finding her answer. The camera then shows Jamie, searching through the name cards for his answer. The camera scrolls across the castaways, and then goes back to Jeff Probst>

Jeff Probst: Reveal. <The camera shows a wide view of the castaways, as they reveal their answers. The camera focuses on Judd, who answered 'Morgan'>

Seeing a lot of Judd's, <Danni is shown, holding out her answer> and a lot of Morgan's. <The camera turns to Morgan, who answered herself>

Jeff Probst: Morgan, you answered yourself. <Morgan is shown>

Morgan: Yes. <The camera shows Erik, her boyfriend, and then goes back to Jeff>

Jeff Probst: Why in the *world*, would you say that you don't deserve to win? <The camera goes back to Morgan>

Morgan: I do deserve to win, but I didn't want to single anybody out. I think we're all deserving, for different reasons. <The camera then scrolls across to Jamie, who answered 'Brooke'>

Jeff Probst: Correct answer: *Judd*, <pause> does not deserve to win the game. <The camera shows Kristen, and then shows Jeff Probst addressing her>

Jeff Probst: Kristen, <pause> surprised to hear that? <She gives a quick answer>

Kristen: A little bit, yeah. He's never not really gotten along with anyone. <Jeff nods, as the camera turns to Danni>

Jeff Probst: Danni, <The camera shows Lydia> Lydia, Brooke, and Brandon, all score. <Brooke and Brandon are then shown> One point each. <The camera shows Brandon's brother, Steve, and then scrolls across the **Tikal** tribe members, before returning to Jeff>

Jeff Probst: Next question: <The camera shows Danni> Who is holding a secret grudge? <The camera shows Morgan flipping through the cards for her answer. Danni and Judd can also be seen. Brooke is then shown, before the camera goes to Jeff>

Jeff Probst: Correct answer: <The camera scrolls across the castaways> Danni. <The camera shows Danni's mom, Vicki, and then turns to show one of the cards being held out for Danni. The camera zooms in on it. Danni is then shown>

Danni: I have no idea why they said that. <The camera shows Jamie and Brooke, and then returns to Danni>

Jeff Probst: Everybody answered *you*. <Danni is shown again>

Danni: I know! <pause> The only grudge I have is with Judd right now, and it's *not* secret. <Brooke is shown nodding her head. The camera goes back to Jeff>

Jeff Probst: Danni, you answered Lydia. <The camera shows Lydia> That's not right. Everybody else scores. <The camera shows Ramie, and then Heather. Jeff is shown again>

Jeff Probst: Lydia, Brooke, Brandon, <The camera shows quick clips of each of them> you're in the lead with two. <The camera then shows Danni and Judd> Everybody else still with one. <Jamie is shown>

Jeff Probst: Who is most likely to remain single for the rest of their life? <The camera shows Kristen, and then turns to Lydia, who is searching for her answer. Jamie and Brooke are then shown. The camera shows Brandon looking at Jeff Probst, and then shows several of the family members. The screen fades out to show Jeff>

Jeff Probst: Reveal. <The camera shows the castaways revealing their answers, and then scrolls across them> *Everybody says Jamie*. <Ramie is shown>

Ramie: Oh snap! <The camera then turns to Jamie>

Jeff Probst: Everybody right. <pause> Jamie even answered himself. <Jamie laughs>

Jamie: I'm happy. <pause> Havin' *fun*. <The camera goes back to Jeff>

Jeff Probst: Ramie, <pause> it was a unanimous decision... <The camera turns to Ramie, who is smiling>

Ramie: I'm the one with the girl now, so... <Morgan is then shown>

Jeff Probst: Morgan, why'd you say Jamie?

Morgan: He leaves his stuff all over the place... <The camera goes back to Ramie>

Ramie: You should try living with him... <Morgan is shown again>

Morgan: I *have* for the past twenty-seven days! <she laughs> <The camera shows Jeff again>

Jeff Probst: Everybody scores on that one. <The camera shows Lydia's son, Nick, and then scrolls over to Erik>

Jeff Probst: Whose name came up the most in answer to *this* question: <The camera shows Brandon> Who is the most honest? <The camera shows the castaways shuffling through the name cards. Morgan is shown looking for her answer. The camera then shows Jeff>

Jeff Probst: Everybody reveal. <Morgan is shown revealing her answer for Jamie. The camera then scrolls over to Brandon, who answered himself. Brooke is then shown with her answer also showing 'Brandon'. Jamie is then shown holding out Lydia's name. The camera shows a wide view of the loved ones, and then turns to Jeff>

Jeff Probst: The correct answer was <pause> Lydia. <Danni is shown saying something inaudible> Only Jamie got it right. <The camera shows Jamie> Morgan answered Jamie. <Morgan is shown. The camera then scrolls across to Danni and Judd> Everybody else thought the majority answered Brandon. <The camera shows Brandon's brother, Steve, and then fades out to show Brandon>

Brandon: / thought I've been pretty honest. <The camera goes back to Jeff>

Jeff Probst: It was very close between Lydia and Brandon. <The camera scrolls across the **Tikal** tribe members>

Jeff Probst: After four questions, <Quick clips of each set of castaways are shown> Lydia, Jamie, Brooke, and Brandon lead with three points. Morgan, Danni, and Judd, you have two. <The camera shows Erik and Vicki, before going back to Jeff Probst>

Jeff Probst: Next question: Who is the least likely to donate a portion of their winnings to charity? <The camera shows Lydia flipping through the cards for her answer. Brooke is then shown. The camera zooms out to show a wide view of the **Tikal** tribe, as the castaways reveal their answers. Lydia is shown holding out her answer, 'Judd'. The camera then shows Judd, who answered Jamie>

Jeff Probst: The tribe thought <pause> *Jamie*. <The camera scrolls over to Jamie>

Jamie: I'm sorry if it sounds bad, but I worked hard for it, you know? <The camera shows Ramie, and then zooms out to show a wide view of the loved ones standing in a line. The camera then fades out to show the **Tikal** tribe members>

Jeff Probst: <The camera scrolls across the castaways> Morgan, Danni, Judd, Jamie, and Brooke, got it right. <The camera shows Lydia looking down, and then goes back to Jeff>

Jeff Probst: Here's the score: Jamie and Brooke leading with four. <The camera shows a clip of Jamie and Brooke> Everybody else with three. <The loved ones are then shown, before the camera returns to Jeff Probst> Five questions left.

Remember, after ten questions, whoever's leading wins. <Danni is shown>

Jeff Probst: Next question: <Judd and Lydia are shown> Who thinks they are charming, <pause> and is *not*? <One of the castaways can be heard saying

"tough questions," as Brandon is shown. The camera then shows Judd searching for his answer, and then turns to Morgan. Jamie is shown next, before the camera returns to Jeff Probst>

Jeff Probst: Reveal. <The camera scrolls across the castaways, as they reveal their answers. The camera zooms in on one of the name cards for 'Jamie'> Again, <pause> seeing a lot of Jamie's up there. <One of the castaway's cards for Brooke is shown. Another one is shown for Judd. The camera then scrolls up to show that Danni answered 'Judd'>

Jeff Probst: Correct answer: Jamie. <The camera shows Morgan, but her answer cannot be seen> They're picking on you today, Jamie. <Jamie is shown>

Jamie: I can tell.

Jeff Probst: You think you're *charming*, you're not gonna give any money to charity, and you're most likely to stay *single*...

Jamie: Not a good day. <The camera shows Ramie laughing>

Jeff Probst: Here's who got it right: Judd, <Judd is shown, followed by a wide view of Jamie, Brooke, and Brandon> Jamie, Brooke, and Brandon. <The camera shows Steve, and then turns to Kristen. Jeff is shown again>

Jeff Probst: <The camera shows clips of each group of castaways> Jamie and Brooke still in the lead, with five each. Judd and Brandon close behind with four. Morgan, Danni, and Lydia, trailing with three. <Lydia's son, Nick, is shown. The camera then zooms out, and turns back to Jeff, who begins to read the next question>

Jeff Probst: Who *never* shuts up? <The camera turns to show the castaways flipping through their cards for their answers> Nobody hesitating on this one... <Brandon is shown>

Brandon: Nope. <Jeff Probst can be heard saying "reveal," as the castaways hold out their cards to show their answers. The camera shows Brooke who answered 'Judd'> Everybody, *including* Judd, said Judd. <Judd is shown. The camera then turns to the family members. Kristen is shown smiling. The camera goes back to Jeff>

Jeff Probst: Everybody scores. <The camera shows Morgan> Nothing changes in this round. <Danni is shown>

Jeff Probst: Next question: Who did the group say would never survive on their own? <The camera shows Morgan looking for her answer>

Jeff Probst: Reveal. <The camera shows Morgan revealing her answer for herself. The camera then scrolls over to Brooke> Morgan, you would *never* survive on your own?

Morgan: I don't think it's that I would *never* survive, or that I *can't* survive. <pause> I've proven that by being out here. <The camera shows Lydia nodding, and then shows Morgan's boyfriend, Erik. Morgan is shown again> I think if I *really* had to, I might do okay for the first couple days, but honestly, I *do* rely on a lot of other people for fire and *food*. <The camera shows Erik again, and then turns to the **Tika** tribe members>

Jeff Probst: So long-term you wouldn't survive? <pause> *Everybody* said Morgan. <The camera shows Brandon> Again, everybody right. <The camera shows Vicki, Ramie, and Heather> Jamie and Brooke still lead. <The camera shows Jamie and Brooke, and then returns to Jeff> Two questions left.

Jeff Probst: Who is most likely to backstab another tribe member? <The camera shows Danni>

Danni: *Wow.* <Brooke is shown, looking for her answer>

Brooke: I feel *horrible* answering these questions! <The camera shows Judd searching for his answer, and then turns to Jamie>

Jeff Probst: Reveal. <The camera shows Jamie, who answered 'Danni'. Judd is shown also answering Danni. The camera then shows Danni revealing her answer for 'Judd'. Morgan can also be seen to the left of the screen> It's between Judd and Danni. <The camera shows Danni's mom, Vicki, with a surprised look on her face, and then goes back to Jeff Probst>

Jeff Probst: The tribe answered <pause> *Danni.* <Judd is shown smirking, before the camera shows Danni>

Danni: Judd already stabbed Blake in the back, so I have no idea where that came from, <pause> why they would answer me. <The camera shows Judd again, and then turns to Vicki>

Vicki: Danni's always been an *honest* person. <The camera returns to Jeff>

Jeff Probst: So, Danni, <pause> clearly some tension between you and Judd after last night's Tribal Council. <Danni is shown>

Danni: Yeah, there's some tension. I can't trust Judd, and I don't like being around people that I don't trust. <The camera goes back to Jeff>

Jeff Probst: <Quick clips of each of the castaways are shown> Judd, Lydia, Jamie, and Brandon are right. <The camera focuses on Jamie> That puts Jamie in the lead. <Ramie is now shown, followed by a view of several family members> Morgan, Danni, and Brooke, <pause> you're not. <Brooke is shown> Morgan, Danni, and Lydia, because there's only one question left, and there's no way that you can win, or tie for the lead, there's no need for you to answer the next question. <A teary-eyed Lydia is shown. The camera shows Nick, and then turns to Erik, who is mouthing something to Morgan. Danni is shown wiping her eyes, as the camera shows Vicki. Jeff is shown again>

Jeff Probst: Okay, this is the last question. Jamie, <The camera shows a wide view of Lydia, Jamie, and Brooke> if you get this right, you win a visit from your brother. <The camera shows Ramie, and then scrolls over to Heather> If you get it wrong, we might have a tie. <Morgan is shown, before the camera returns to Jeff Probst>

Jeff Probst: Who would you trust with your life? <The camera shows Brooke flipping through the cards for her answer. Judd is then shown, followed by Brandon>

Jeff Probst: Everybody reveal. <The camera shows a view of the four remaining castaways as they reveal their answers. Jamie, Judd, and Brandon, all answered 'Brandon'. The camera then zooms in on Brooke, who answered herself. The camera focuses on Jamie, and then scrolls across the loved ones. Ramie is shown, before the camera goes back to Jeff Probst>

Jeff Probst: Correct answer was Brandon. <The camera quickly shows Brandon, and then goes back to Jamie> Jamie wins Reward! <The music changes, as Jamie shouts something, as the camera turns back to Ramie. Jeff Probst is shown facing the loved ones> Ramie, you get to spend a day with your brother. <The camera zooms in on Ramie, and then shows Lydia crying. Jamie can be seen saying something to her>

Jamie: I'm sorry you didn't win.

Lydia: I'm happy for you. <The camera shows Morgan wiping her eyes, and then turns back to Ramie>

Jeff Probst: Ramie, go say "hey" to your brother. <The camera shows Ramie and Jamie hugging again>

Ramie: <smiles> What's going on? <The camera scrolls across the other **Tikal** tribe members, as the music changes to become sad and sympathetic. Judd is shown, followed by Brooke and Brandon. Ramie and Jamie are shown again>

Jeff Probst: Twenty-four hours with the tribe. <The camera then shows the loved ones, several of whom are also teary-eyed. Indistinct talking can be heard between the Survivors and loves ones, before they must leave. Jeff is shown again>

Jeff Probst: For the rest of you, sorry to say, it's time for you to go. <Morgan is shown waving to Erik, and mouthing something to him. The camera then shows Danni>

Danni: I love you. <Vicki is shown crying. The camera scrolls over to Kristen and Nick. Both can be heard saying something inaudible to their loved ones. Heather is then shown>

Heather: We're thinking about you. <Brandon is then shown saying his final words to Steve>

Steve: Take care of yourself. <The camera scrolls across the **Tikal** tribe members, and then returns to Jeff>

Jeff Probst: It's time to go. <The camera shows the family members turning, and walking away from the challenge area> **Back the same way you came.** <The camera scrolls across the family members one last time, before fading out. The tribe members are then shown greeting Ramie, before showing Jeff Probst again>

Jeff Probst: Head back to camp. Welcome your temporary tribe member. <The camera continues to show the **Tikal** tribe members, and then fades out>

Tikal Tribe - Day 27

<'Good Day' begins to play, as the camera shows the **Tikal** tribe's flag. A brightly colored bird is shown chirping. The castaways are then shown returning back at camp from the Reward Challenge. Ramie is shown, as Morgan points to something>

Morgan: Our water's down there. <The camera shows Brooke and Danni walking beside each other>

Brooke: This was the best day out here. <The camera zooms in on Danni, as one of the male castaways can be heard saying "the reward would have been nice">

Danni: Yeah. <smiles> <Morgan is shown again, as a female castaway can be heard saying "Didn't it feel good to kiss her?">

Morgan: There's our flag! <She touches the side of the flag, as the camera turns to Ramie and Jamie, and then zooms out to show a view of all of the castaways>

Jamie - CONFESSIOAL: When we left the challenge and Ramie came to our camp, we were kinda showing him around where we live, but I mean, there's not a whole lot to see; it's just a bunch of trees everywhere, <pause> basically. <The camera shows Jamie and Ramie>

Jamie: <to Ramie> Have you been partying without me? <Morgan is shown again>

Morgan: Our pot, <pause> and food... <The camera shows a group of supplies situated around a large tree, and turns to the shelter>

Ramie: This is a nice shelter actually. <Jamie is then shown>

Jamie: That's cause I made it. <The camera shows Brandon and Judd, followed by Morgan> **Morgan:** You wanna sit down? <Lydia is shown smiling and nodding her head>

Morgan - CONFSSIONAL: We wanted to find out some stuff about Jamie's brother, and also about things that were happening in the world. <The music changes, as the **Tikal** tribe members are all shown gathered around the fire>

Brooke: Tell us something about yourself.

Danni: What do you do? <Judd is shown staring ahead, before the camera turns to Ramie>

Ramie: I'm an EMT, <pause> going to school for teaching and biology. <The camera shows Lydia, Brooke, and Morgan>

Morgan: That's very honorable. <The camera now zooms in on Lydia>

Lydia - CONFSSIONAL: You can tell that Jamie and Ramie are both very good kids. How can you not like them? <The camera focuses on Ramie>

Ramie: I do a lot of snowboarding and wakeboarding. Jamie does too.

Jamie: Can't skateboard though... <Lydia is shown again>

Lydia - CONFSSIONAL: <continued> They're both very honest, and focused on family, helping other people. I would be proud to have either of them as one of my sons. <Jamie can be heard saying "How's everything with Sheena?" Another clip of him is then shown>

Jamie: You better not tell them that one story. <The camera then cuts ahead to show Ramie chopping firewood, in a jungle area. Danni, Brandon, and Brooke can be seen>

Ramie: You tell me what else you guys need. <He wipes his forehead, as the camera turns to show Danni, who is also carrying firewood>

Danni: I'll keep bringing it back. <The camera focuses on Danni>

Danni - CONFSSIONAL: Even though I miss my family more than I ever would have dreamed, <pause> and we all wanted to spend that day with our family member, I think we were all just happy that we got *someone*, and to have some new energy around camp. <Ramie is shown saying something to Brandon, and then laughing. The camera then cuts ahead to show a group of castaways at camp. The camera focuses on Morgan>

Morgan - CONFSSIONAL: After the challenge, I could see that Lydia was not being herself, even though she was trying to not show it in front of the group. <Lydia is shown standing beside Brooke, and then smiling> I think it really hit her hard to lose this Reward. <The music then changes to a very sad song, as the camera cuts ahead to show a clip of Lydia and Morgan. Lydia is sitting down, crying. Morgan is sitting beside her, comforting her>

Morgan: It breaks my heart to see you like this.

Lydia - CONFSSIONAL: This probably would have been the best Reward for me to win, <pause> more than any kind of *food* or a *breakfast*. I miss my son the most, and I would have given up anything to be able to spend the day with him. <The camera continues to show Lydia and Morgan>

Lydia: I keep seeing him walking away.

Morgan: Just wait until you go home, and then you can spend every day with him.

Lydia: I'm never gonna leave for a long time like this again.

Lydia - CONFESSIONAL: <continued> Just to get to see him today, and to hug him and tell him that I love him, I'm very thankful for that, but I can't help but keep in my mind that <pause> I could have had a whole day. <pause> But I know that I wasn't the only one that didn't get to spend a day... <A flute-type music plays, as the camera shows the sky. The sun begins to set, as an infrared camera shows the castaways talking in the shelter>

Tikal Tribe - Night 27

<The infrared camera continues to show the **Tikal** tribe members in the shelter, and then zooms in on Morgan>

Morgan: Do you ever, like, feel each other's pain? <Ramie is shown shaking his head, as the camera turns to Jamie>

Jamie: I never felt nothin'. <Brooke is shown>

Brooke: They say that sometimes you can read each other's minds. <Jamie and Ramie are both shown again>

Jamie: Nah. <Brandon and Judd are then shown. The camera focuses on Judd, who is getting out of the shelter>

Lydia: You leaving, Judd? <Judd is shown again>

Judd: Going for a walk. <The camera zooms out, to show a wide view>

Judd - CONFESSIONAL: Morgan started playing freakin' twenty questions with Jamie and his brother, man... <The camera shows Morgan again>

Morgan: Did you ever switch places on each other's girlfriends? <The camera shows Jamie> Like you pretend to be him, and... <Judd is then shown again making a face>

Judd - CONFESSIONAL: <continued> I don't need to hear everything to know about being a twin; I already got a twin of my own, man. <pause> I know all the tricks in the damn book, so I went out and slept by myself. I'll never sleep with her freakin' mouth going, man. <The infrared camera then fades out to show Jamie and Ramie talking, away from the others>

Jamie: Me, Lydia, and Morgan are in an alliance; we're the original **Yaxhá** tribe, <pause> and the rest of them are from the other tribe.

Ramie: So you're four to three...

Jamie: Lydia's been like my mom. <The camera shows a clip of Lydia, and then shows another clip of Morgan laughing> Morgan's like a sister. <Ramie is now shown>

Ramie: I can tell that they're close.

Jamie - CONFESSIONAL: I tried to talk to Ramie about the game, but he's not the person to take advice from for that kind of thing, <pause> cause he doesn't want to hurt anybody, and he'll always tell the truth. <The infrared camera shows the two of them walking through the jungle, and then focuses on Jamie>

Jamie: I'm probably getting voted off if I don't win this next Immunity. <The camera cuts ahead to show another clip of Jamie and Ramie>

Ramie: Bring home a win.

Jamie: I will.

Ramie: You better... <Jamie is shown again>

Jamie - CONFESSIONAL: That's my million dollars, and I'll do whatever it takes to protect it. I've been honest so far, but I might have to tell a lie or two. <pause>

This ain't Monopoly; it's Survivor. <A Mayan chant is heard, as the camera abruptly changes to a view of the tribe's shelter. The camera shows several castaways sleeping, and then fades out>

Tikal Tribe - Day 28

<The camera shows a color-enhanced view of several Mayan ruins, as 'The Sun King' begins to play. The camera fast forwards around them, as the sun rises in the background. The camera then fades out to show a corn mush cooking over the frying pan. Ramie and Jamie are shown, followed by a view of Lydia scooping out the mush>

Lydia: <to Ramie> Can you believe it? We eat that.

Jamie - CONFESSIOAL: I think Ramie was surprised to see the kind of conditions we live in, and especially that we eat. <Jamie is shown eating a scoop of the corn mush. Ramie is then shown>

Ramie: You guys eat it. You need the food, not me. <The camera shows Danni, then goes back to Jamie>

Jamie - CONFESSIOAL: <continued> I'm pretty sure there's no nutritional value to what we eat. I mean, one of the first things he said to me is how much weight off lost out here. <The camera shows a clip of Ramie and Jamie talking again>

Ramie: Once you shave, that'll be another five pounds gone. <Jamie is shown rubbing his chin, before the camera goes back to the main camp. Brandon, Brooke, and Danni are shown talking in a group. The camera turns back to the others, who are sitting around the shelter. Indistinct conversation can be heard. Brandon, Brooke, and Danni are shown again>

Brandon: I kinda like Jamie's brother *better*.

Brooke: Let's go to the challenge and be like, "Can we trade? We want Ramie to stay here instead." <Brandon is shown laughing>

Brandon: He's a lot *quieter*. <pause> More respectful. <The camera shows a view of the sky, as the clouds shift indicating that it is later in the day. The castaways are all shown gathered in a group, as the music changes>

Morgan: Do you *have* to go? <The camera shows Ramie, and then turns to Jamie>

Jamie - CONFESSIOAL: When it was time for him to go, I think Morgan was more upset than I was. <Morgan is shown saying something to Ramie. The camera then shows the two of them hugging. The camera zooms in on Jamie, who is looking forward>

Jamie - CONFESSIOAL: <continued> Of course I would have liked for him to stay too, but that's how the game goes. I knew I only had twenty-fours. <The camera now shows Ramie and Lydia hugging>

Lydia: I'll look out for him.

Ramie: <inaudible> <Brandon and Ramie are shown shaking hands. Brooke and Judd can be seen in the background>

Ramie: You're a good man. <The camera shows Danni and Morgan, before showing Ramie and Judd>

Judd: See you later, man. <Jamie is shown again>

Jamie - CONFESSIOAL: You know, <pause> he always said "pain is sweating the weakness out;" hard times'll make you stronger. <The camera shows Ramie and Jamie hugging for the last time, before Ramie begins to leave the camp. The

other castaways can be heard saying goodbye. The camera shows Jamie again, who is deep in thought>

Jamie - CONFSSIONAL: <continued> That part's over now; <pause> now, it's strictly about the game for me, and winning this game. <pause> Anything can happen in eleven days, so don't count me out yet. <There is a prominent sound, as the camera fades out into Day 29>

Tikal Tribe - Day 29

<'The Gathering' plays as the camera shows a wide view of a large lake. The water is very flat, and then sun can be seen shining faintly over it. The camera then shows transitional footage of the Guatemalan jungle, before showing Lydia at the Tikal tribe's treemail box. She reaches into it, and pulls out a wooden item, which has been divided into four squares. The camera then cuts ahead to show her back at camp>

Lydia: <calling to the others> We got treemail! <Brooke can be heard cheering, as the camera shows Danni, Brandon, and Jamie. Lydia is shown again, as she begins to read the message>

Lydia: *Each step you take
Can decide your fate.
Which way to go,
Or should you wait?
It's all strategy now
To box the others in.
Three more days of security
For the one who can win.* <The camera shows Danni, and zooms in on her>

Danni: It sounds like more of a puzzle than something physical. <Brandon is then shown>

Brandon: It's probably gonna be like human chess or something. <The camera shows Jamie, and then scrolls over to Jamie and Judd>

Danni - CONFSSIONAL: Whatever today's Immunity Challenge is, I need to win it to keep myself in the game. There's *no* question about that. I need to win Immunity, and I'm *going to*. <She nods her head. The camera scrolls across the other castaways, as the screen fades out>

Immunity Challenge - Squaring Off

<A dramatic music plays, as an overhead camera zooms over the jungle, and stops above the challenge area. A giant "gameboard" can be seen, with yellow squares. The camera scrolls around it from several angles, and then shows a view of the castaways walking into the challenge. The camera focuses on Brooke, who is wearing the Immunity necklace, before turning to Jeff>

Jeff Probst: First things first, Brooke. <The camera goes back to Brooke> I need to take back Immunity. <The camera shows Brooke handing the Immunity necklace to Jeff. He then places it onto its stand> Immunity back up for grabs. <The camera shows the entire Tikal tribe, and then goes back to Jeff>

Jeff Probst: Here's how today's challenge works: <The camera shows Jamie and Danni> Each person will stand on one piece of the puzzle. <The camera shows a male castaway from the knees down standing on one of the puzzle pieces> Each

turn, you'll step off that piece, moving in any direction, onto another piece. <A castaway is shown stepping onto another puzzle piece> You'll then flip over the one that you were just on, <He is then shown turning over the other piece> revealing green, <The camera zooms in on the green puzzle piece> and green is a reminder you can never step back onto that piece. Once you're boxed in with green all around you, <The camera shows a female castaway from the knees down with green all around her> and you can move no more, you're out of the game. <The camera shows Danni again, and then Judd> Last person standing on this board wins. <Morgan is shown> We'll draw numbers to determine the order that you'll go in, so that it's fair. <The castaways are shown and the camera zooms in on the Immunity necklace> Immunity at stake! <The camera scrolls across the castaways> Take your spots; we'll get ready to go. <An overhead camera shows the castaways onto designated squares on the board. Jeff is shown again>

Jeff Probst: Alright, Brandon; you go first. <Brandon is shown stepping off of his first square and turning it over>

Jeff Probst: Morgan. <Morgan steps onto the square to her left, and then turns her original one over, revealing green. The camera then turns to Danni>

Jeff Probst: Danni. <Danni steps forward, and turns over the square that she was on. The camera zooms out to show a view of the gameboard, and then turns to Judd>

Jeff Probst: Judd. <Judd steps off of his original square, to the right. He then turns it over. The camera zooms out again>

Jeff Probst: Brooke. <The camera shows Brooke stepping onto a new square, and turning her original one over to show green>

Jeff Probst: Alright, Jamie. <Jamie is shown moving to another square. He turns his first square over. The camera then turns to Lydia>

Jeff Probst: Finish up, Lydia. <Lydia steps diagonally onto another square, and turns her original square over. The camera shows an overhead view of the challenge, and then fast forwards ahead, to show the game after it has progressed further. Many green spaces are now visible. The camera shows Jeff>

Jeff Probst: Danni. <The camera shows Danni taking a diagonal step to her right, closer to Judd. She turns the square that she was standing on over. The camera goes back to Jeff>

Jeff Probst: Danni, you're making a blatant move, <pause> at least from where I stand. <Danni is shown>

Danni: Yep.

Jeff Probst: Are you deliberately trying to box Judd in? <The camera shows Judd, and then goes back to Danni>

Danni: Out of everybody here, I don't want him to win. <Jeff is shown again>

Jeff Probst: But, in doing so, you're also getting yourself blocked in by Brooke. <The camera shows Brooke and Lydia, who are very close to one another>

Danni: I have some room on *this* side. <Danni points to her right, as the camera returns to Jeff>

Jeff Probst: Judd. <Judd moves forward and turns over his square. The camera then cuts ahead to show Brooke, Jamie, and Lydia all moving onto other squares. The camera zooms out to show a wide view of the gameboard, and then focuses on Brandon>

Jeff Probst: Brandon, you're up. <Brandon steps off of his square, blocking Brooke in. The camera zooms in on Brooke's face, and then shows Morgan moving onto a new square. She turns over the one she was just on. Danni and Judd are both shown moving. The camera then shows Brooke, who is still enclosed. Jeff is shown>

Jeff Probst: Brooke, I'm sorry; you can't make a move. <The camera zooms in on Brooke's face> You're out of the game. Take a spot on the bench. <Morgan is shown, as Brooke walks off of the gameboard>

Morgan: Good job, Brooke. <Jamie is now shown>

Jeff Probst: Jamie. <The camera shows Jamie stepping diagonally, to the left, and blocking in Lydia. The camera zooms out to show the entire gameboard> Jamie giving himself some room. Trying to stay alive. <The camera turns to Lydia> Lydia, unfortunately, you have nowhere to move. <Lydia nods her head> Join Brooke on the side. <The camera cuts ahead to show Lydia and Brooke sitting on the bench, and then fast forwards ahead again. The camera scrolls over to Brandon>

Jeff Probst: Brandon, make your move. <Brandon is shown stepping to his right>

Brandon: I don't have room on any side. <The camera shows the gameboard, where you can see that Brandon only has one square left on either side of him>

Jeff Probst: Only a matter of time... <Morgan is shown> Morgan, make your last move. <Morgan steps off of her last square, creating an entire row of green>

Morgan: I'm out. <She joins Lydia and Brooke on the bench. The camera shows the remaining castaways, and then turns to Danni>

Jeff Probst: Danni. <Danni, again, steps closer to Judd. She is shown turning over the square that she was standing on> Still following Judd. <Judd is then shown moving onto his next square. He turns it over. Jamie is then shown stepping onto another square. The camera shows a view of the benched castaways, and then goes to Brandon. Brandon moves onto his last yellow square. The camera then speeds up as Danni, Judd, and Jamie take up their next turn. The Jamie shows Jamie flipping over the square that he was just standing on. Jeff is shown again>

Jeff Probst: Brandon, one move left. <Brandon steps off of his last square, and turns it over, revealing another green square>

Jeff Probst: Brandon, you're out of moves. Join the others. <The camera shows the three women sitting on the bench, and zooms in on Brooke, who is counting squares>

Brooke: <to Lydia> Danni's gonna win. <Brandon is shown sitting on the left side of the bench, before the camera shows an overhead view of the gameboard. The camera fast forwards again, showing an overhead view of the castaways as they make their next moves. The camera then zooms in on Danni>

Jeff Probst: Danni. <Danni steps in front of Judd, boxing him in. She gives a subtle smile of victory, as the camera goes back to Jeff Probst>

Jeff Probst: Judd, you're boxed in by Danni. There's nowhere for you to move; <pause> you're out of the game. <Judd is shown joining the others on the bench, as the camera shows the gameboard again, now with only two castaways left>

Jeff Probst: We're down to two: Danni and Jamie. <The benched castaways are shown. The camera focuses on Judd>

Judd: <to Brandon> The two people that needed it the most, man. <Jeff is shown again>

Jeff Probst: Alright, Jamie. <Jamie is shown stepping to his left. The camera then scrolls over to Danni, and zooms out>

Jeff Probst: It seems like a foredrawn conclusion. <Danni is shown stepping onto another square, and turning over the one that she was just standing on. The camera zooms out to show that Danni has five squares left to move, while Jamie only has two. The camera goes back to the castaways on the bench>

Brandon: Yep, that's it. <Jeff is shown>

Jeff Probst: Finish out. <The music speeds up, as the camera shows the castaways making their last moves. Jamie flips over his last square, as the camera turns back to Danni. Clapping can be heard from the other castaways>

Jeff Probst: Danni wins Immunity! <A victory theme begins to play. The camera zooms in on Danni, as she immediately begins cheering>

Danni: <screaming> Yes! <She raises her arms in victory, as Jeff puts the Immunity necklace around her neck> Alright! <Danni is shown smiling. Jeff Probst turns to the other castaways>

Jeff Probst: Danni, <pause> guaranteed a one-in-six shot of being the Sole Survivor. <The camera shows the other **Tikal** tribe members, and then goes back to Danni>

Jeff Probst: For the rest of you, <Jamie and Morgan are shown> someone's going home <pause> tonight. <The camera shows several rapid clips of the castaways, before the screen fades out>

Tikal Tribe - Day 29

<The camera shows a body of water, and then zooms over the jungle to the **Tikal** tribe's camp. A view of a snake is shown, as it strikes into a small rodent. The camera then fades out to show Judd lying in the hammock. Brooke is then shown sitting in front of the fire>

Brooke - CONFESSIOAL: The four former-**Nakum** members have decided that it's time for Jamie to go. I know that was the original plan for the last Tribal Council, but things got switched around, so hopefully tonight it'll work out how it's supposed to. <Brandon and Danni are now shown talking to each other>

Danni: I'm just gonna be honest with you, since you gave me the benefit of knowing what was happening last time. <The camera zooms in on Brandon, who has a stern look on his face, and then returns to Danni>

Danni: I'm voting for Judd. <There is a prominent sound, as the camera goes back to Brandon>

Brandon - CONFESSIOAL: Danni wants to vote for Judd tonight; <pause> that's not what we decided an *hour* ago. <Brandon is shown again>

Brandon: I'll feel like crap tonight if I have to vote for Judd.

Danni: You don't have to. <pause> It'll be <The camera shows a clip of the three former-**Yaxhá** members> Lydia, Jamie, Morgan, <Danni is shown again> and me.

Brandon: Now we're really starting to mess with the original *plans*. <pause> Why don't we keep a four to three majority?

Danni: Because I can't *trust* Judd. <Brandon is shown again> How do I know that he's not gonna vote for me next time?

Brandon: Is it because you don't trust him, or you don't like him anymore?

Brandon - CONFESSIONAL: The second you let emotion dictate your decisions, that's when you start messing things up. It doesn't matter if I like someone, or I don't like someone; <pause> I mean, if we made an alliance, then what's done is done. You know, if it gets me to the Final Two, I don't care who I'm with. <The camera continues to show Brandon and Danni talking>

Brandon: If you vote for Judd, you're betraying three of your original tribe, that are gonna be jurors, that could be voting for or against you in the end. <The camera zooms in on Danni's face, as she shows an expression of though>

Danni - CONFESSIONAL: I've gotten myself into a really precarious situation. I didn't want to be in a position of being the swing vote, but I've got three people on either side of me. <The camera shows a group of castaways grabbing their torches for Tribal Council. The camera shows Brooke, and then Judd. An eerie music plays>

Judd: <to Brooke> We got nothing to worry about, man. <Danni is shown again>

Danni - CONFESSIONAL: <continued> I could stick with my original **Nakum** tribe, <pause> vote out Jamie, and go to the Final Four with them, <pause> or I could side with **Yaxhá**, and vote for Judd, <pause> but it's like either way, I'm just gonna be the fourth wheel. <Brandon is shown grabbing his torch, and standing beside Danni>

Brandon: Do you know what you're doing? <The camera zooms in on Danni's Immunity necklace, and then shows Jamie>

Danni - CONFESSIONAL: <continued> So, if I'm just gonna get fourth place no matter what, <pause> do I vote for who my "alliance" wants me to vote for, <The camera shows Jamie looking to his left, and then scrolls over to Morgan> or do I vote for the person that I want to vote for? <Judd is shown, holding his torch> <There is a long pause> I don't know. <The camera scrolls across the castaways, as they begin walking to Tribal Council. The music and screen fade out>

Tribal Council #12 - Tikal Tribe

<'Tally the Vote' begins to play, as the camera shows a sped up view of the sun setting, and the sky becoming darker. An overhead camera then zooms over the jungle, and flies over Tribal Council, which is illuminated by a path of torches, and artificial fires. The camera then shows a Mayan statue, which has a snake slithering along it. The **Tikal** members are then shown walking around the left corner of the large Mayan temple with their torches. The camera zooms in on Morgan and Lydia, and then focuses on Judd. Danni is then shown. The camera now scrolls up to show Jeff Probst inside of the Tribal Council, waiting for the seven castaways. The Tribal Council music is slightly different, with a more eerie and mysterious mood to it. The camera then shows the tribe walking into Tribal Council, before turning back to Jeff, who welcomes the castaways>

Jeff Probst: Have a seat. <There is a shift in the music, as the camera shows the **Tikal** tribe members sitting down at the benches. The camera goes back to Jeff>

Jeff Probst: We'll now bring in the jury. <The castaways turn to the right, as the two jury members walk into Tribal Council> Gary, and *Blake* <pause> voted out at the last Tribal Council. <The camera shows Gary and Blake sitting down at the jury bench> A reminder, <pause> you're not to address the jury. <Blake is shown, before the camera returns to the **Tikal** tribe members, showing a wide view of all seven of them>

Jeff Probst: Lydia, <The camera shows Lydia> fill me in on the past three days. What's going on back at camp?

Lydia: After the last Tribal Council, there's been a lot of conflict and switching on alliances at the last minute. <The camera shows Danni, and then Judd, before returning to Lydia. Jamie can also be seen> Then, we had Ramie visit us, which made everybody feel better, to find out some news from the world, <pause> and then today, scrambling to make sure that we're all safe. <The camera shows Brooke, and then goes back to Jeff>

Jeff Probst: At this point, Jamie, <The camera zooms in on Jamie> where's your mind at? Is it "get *as far as I can*," or is it "I want to *win*."? <Jamie nods his head>

Jamie: For me, it's all about winning. <The camera shows Brandon, and then goes back to Jamie> I can go and make a bunch of friends at home if I wanted to. <pause> I'll be friends with these people *after* the game's over, <Morgan is shown, followed by Lydia> but my mind's never came off the million dollars. I didn't stay out here for almost thirty days to *lose*. <The camera goes back to Jeff>

Jeff Probst: Do you think this game could get ugly? <Danni is shown>

Danni: Judd started with the ugliness last time, and that just set the tone for the rest of the game. <pause> If that's the way he wants to play, I'll play ugly right back. <The camera turns to Judd, who looks angry>

Judd: <talking loudly> Then why did everybody say in that challenge, man, <pause> that you were the most likely to backstab?

Danni: We already had this discussion at camp. <Judd is shown again>

Judd: <talking loudly> Let me say something... <Danni interjects>

Danni: Okay, wait... <Danni holds her arm out> I think it's interesting how when we got back from the last Tribal Council, Judd *bullied* me and *insulted* me, <pause> and now that I have this Immunity around my neck, we're best friends again, and I'm supposed to just go on like none of that ever happened... <The camera turns to Judd>

Judd: <talking loudly> It wasn't like that at *all*, man! <Lydia can be heard agreeing with Danni, as the camera goes back to her>

Danni: You didn't tell me <pause> "you better win that Immunity or you're going home?" <pause> And now that I did win, that never happened? <Judd is shown again>

Judd: No, I didn't say that. <The camera shows Brooke, who looks like she is about to say something, and then turns back to Jeff>

Jeff Probst: Brooke... <The camera returns to Brooke>

Brooke: Judd, you *did* say that, and I think you were disrespectful... <Judd interrupts>

Judd: That's fine, man. You think what you want. <Danni is shown again>

Danni: And he's *always* interrupting. He doesn't let you finish what you have to say. <The camera shows Judd again>

Judd: That's cause you could keep talking and talking until the freakin' cows come home, man! <The camera shows Brandon and then goes back to Danni>

Danni: You want to know what your problem is, Judd? <The camera shows Judd again>

Judd: <sarcastic> I can't wait to hear this... <Danni is shown again>

Danni: You talk so much that you can't suck it back in fast enough. <Judd is shown again>

Judd: <sarcastic> Okay... <The camera shows Gary and Blake, followed by Danni>

Danni: You can't keep your story straight. <The camera goes to Jeff Probst, who has a slightly amused look on his face>

Jeff Probst: I've never seen anything like this at Tribal Council before. Morgan, <The camera turns to Morgan> surprised to hear the words coming from your tribe members?

Morgan: Actually, I was expecting something like this. <she nods> The emotion and the tension was building up so much that eventually there was gonna be some kind of explosion. <There is a shift in the music, as the camera returns to Jeff>

Jeff Probst: It's time to vote. Danni, <The camera goes back to Danni> I know you don't want to give up Immunity. You're safe from the vote tonight. <The camera then zooms out to show the entire tribe> Everybody else vulnerable. <Danni is shown again, as the camera zooms in on the Immunity necklace> Danni, you're up first.

<The camera shows several views of Tribal Council, and then shows Danni walking up to the voting confessional. She uncaps the pen, and writes a name down on her parchment. She holds up the vote: **Judd**>

Danni: Judd. <pause> If I get voted off next week, at least I got to cast this one vote. <pause> I'm not betraying Nakum; I'm just betraying you. <Danni folds her vote and places it into the urn> Now you see how it feels. <She walks back to the benches. As she sits back down, the camera zooms in on Brandon, and then Lydia. The camera then zooms out, so the entire tribe can be seen>

<The camera shows Morgan walking to the voting podium to cast her vote. She writes a name down on her piece of parchment. Her vote is not shown. The camera then shows the entire tribe, and zooms in on Judd. The jury members, Gary and Blake, are then shown, before the camera shows a view of Morgan sitting back down at the benches>

<Brandon is the next to vote. The camera shows him walking up to the voting confessional to cast his vote. He writes a name down on the piece of parchment, folds it up, and puts it into the urn. The screen fades out to show Jamie, and then scrolls back to show a burning torch. Brandon is then shown walking back to the main Tribal Council area. The camera shows a view of the entire **Tikal** tribe, and scrolls across each of the members, before stopping on Jamie>

<Jamie is shown getting up and walking to the voting confessional. He picks up the pen and writes a name down on his piece of parchment. He holds it up to the camera: **Judd**>

Jamie: When my brother came, I told him that I was gonna win this game, so I'm just keepin' my word to him. <Brandon is shown, followed by Danni and Lydia. The camera then fades into a view of Brooke, as Jamie is shown returning to his seat>

<Lydia reaches the voting confessional, and casts her vote. Her vote is not shown. The camera shows Jamie, and then turns to Danni. Lydia is shown sitting back down at the benches. The camera then shows Judd>

<Judd walks to the voting confessional to cast his vote. He uncaps the pen, and writes a name down on his piece of parchment. He holds up his vote to the camera: **Jamie**>

Judd: This really should be Danni, but she got lucky, so you're the next best thing, man. <Judd is then shown folding his vote, and placing it into the urn. The camera shows a wide view of the **Tikal** tribe, and then shows Judd walking back to the main Tribal Council area. The camera turns to Brooke, who is the last to vote>

<Brooke is shown picking up the pen, and writing a name down on the parchment. Her vote is not shown. She places it into the voting urn, and walks back to the benches. The camera scrolls across the entire tribe, and then focuses on Brandon. Lydia is then shown. Brooke sits back down at the benches, as the camera turns to Danni. Jamie and Morgan are shown next. The camera then shows Judd, before returning to Jeff Probst>

Jeff Probst: I'll go tally the votes. <He walks out of sight and then returns with the voting urn> Once the votes have been read, <The camera shows Jamie, and then Danni> the person voted out will be asked to leave the Tribal Council area immediately. <The entire tribe is shown, as the camera zooms in to show a close-up view of Judd> I'll read the votes:

Jeff Probst: <Jeff reaches into the urn and pulls out the first vote. He unfolds it and turns it over> **Judd.** <The camera shows Judd, and then Brandon, before returning to Jeff>

Jeff Probst: <Jeff pulls out another vote, unfolds it, and reveals it to the castaways> **Judd.** <Judd is shown again. The camera then zooms out to show the entire tribe. Brooke is now shown, before the camera goes back to Jeff> Two votes Judd.

Jeff Probst: <Jeff reveals the next vote to the castaways> **Judd.** <The camera shows Judd again, and then shows Danni. A Mayan statue is then shown as the camera goes back to Jeff Probst> Three votes Judd. <Judd is shown. The camera then zooms out to show a wide view of the **Tikal** tribe. The camera zooms in on Brandon>

Jeff Probst: <The 'Tally the Vote' music softens, as Jeff pulls out the next vote. He looks at the vote, and then looks up with a slight smirk> Twelfth person voted out of **Survivor: Guatemala:** <He reveals the fourth vote> **Judd.** <There is a prominent sound as the camera shows Judd, who has an angry expression on his face. The camera then turns to Danni, before showing Brandon and Lydia. Jeff is now shown again>

Jeff Probst: Judd, you need to bring me your torch... <The camera shows Judd, as he interrupts Jeff. The music then changes to a dramatic tone>

Judd: <agitated tone> Okay, hang on a minute! I'm not done yet! <There is a prominent sound as the camera shows Danni, shifting her expression> ...

Danni: It's a game, Judd. <The camera goes back to Judd>

Judd: <talking loudly> I know it's a damn game, man, but guess what? You just lost my vote. <pause> How does it feel to know you ain't winning the million dollars? <Danni begins to speak, but Judd cuts her off again> I'm not voting for *you*; Brandon, <Brandon is shown> I'm not voting for *you*; *Lydia*... <The camera shows Lydia, and then goes back to Danni>

Danni: You're gonna have to vote for *somebody*. <Judd is shown again>

Judd: You better hope you're not sitting there at the end, cause you're not gonna want to hear what I gotta say... You think this is bad, you just *wait*. <The camera continues to show Danni>

Danni: You *just* did the exact same thing to Blake last week, <Blake and Gary are shown sitting on the jury bench> so why is it okay for *you* to betray someone, and you're not prepared for the same thing to happen to you? Do unto others... <The camera shows Judd again, as he begins to interrupt again. Brandon then cuts Judd off>

Brandon: Judd, if you can't *deal* with someone... <Judd begins to say something yet again, and then Jeff Probst interrupts them both, putting an end to the heated argument>

Jeff Probst: Alright guys, *enough*. When you're voted off, that's *it*...<The camera shows a wide view of the **Tikal** tribe, and then zooms in on Judd> *Judd*, bring me your torch. It's time for you to go. <The camera shows Judd turning to his right and reaching back to grab his torch. The camera scrolls across the remaining castaways, and then cuts ahead to show Judd placing his torch into the slot in front of Jeff Probst, in a very intimidating manner. The camera zooms in on Judd's face>

Jeff Probst: Judd, the tribe has spoken. <The camera zooms in on the tip of Judd's torch, as Jeff snuffs it out>

Judd: <irritated tone> I got it, man. <The camera then shows Danni, before returning to Jeff Probst and Judd>

Jeff Probst: It's time for you to go. <Judd glares at his tribemates, as he begins to leave the Tribal Council area. The camera zooms in on him>

Judd: You's can all take your torch, and shove it up your *ass*! <The camera shows the six remaining **Tikal** members. Brooke is shown with a wide-eyed look, while Jamie smirks. The camera then scrolls over to Lydia, who looks uncomfortable. Judd walks out of Tribal Council, as the camera returns back to Jeff Probst>

Jeff Probst: Well, if looks could kill, we wouldn't *have* a winner in this game; <The camera shows a wide view of the tribe, and then zooms in on Brandon. Morgan is then shown> you'd *all* be on the floor. <The camera returns to Jeff Probst> That's two jury members now, who have got to be feeling at least a little *betrayed*. <The camera shows Danni, and then turns to show Gary and Blake sitting at the jury bench> The important thing is, <pause> Judd's reaction says it *all*. This game is one surprise after another. <The camera shows Jamie, and then zooms in on Morgan>

Jeff Probst: I just want you to take a minute to look around you. <Danni is shown, followed by a view of Judd> Three original **Yaxhá** members; <The camera shows quick clips of Morgan, Lydia, and Jamie> three original **Nakum** members. <Brooke, Brandon, and Danni are shown. Jeff is then shown with a slight smirk on his face> Should be an *interesting* three days. <The camera zooms in on Jamie, and then goes back to Jeff Probst>

Jeff Probst: Grab your torches; head back to camp. <The 'Ancient Voices' theme begins to play as the tribe is shown getting up and leaving the Mayan temple. The screen fades to black>

EPISODE 12 - Going Once, Going Twice, Going Home...

Voiceover: Next time on Survivor:

Jeff Probst: <narration> With only six castaways left, the scramble to the finish is on. <The camera scrolls across the remaining **Tika** tribe members, and shows a close-up view of Danni>

Danni - CONFESSIOANAL: It's still very *clearly* two sides of three. <The camera then shows Brooke, Jamie, and Lydia talking>

Lydia: Who do you want to be sitting with at the end?

Jamie - CONFESSIOANAL: We need to use Brooke's vote to gain a majority. <The camera then shows a clip of Morgan, Jamie, and Lydia>

Jeff Probst: <narration> Morgan's in trouble. <Lydia is speaking to Morgan>

Lydia: I'm hurt by all this too, but I don't know if I can trust you. <The camera zooms in on Morgan, who looks very upset and hurt>

Morgan - CONFESSIOANAL: You don't turn on an alliance of three, <pause> to get *fourth* place. <The camera shows a wide view of the three castaways, and then fades into a view of Tribal Council>










Jeff Probst: <narration> And another shocking Tribal Council. <A prominent sound is heard, as the camera shows a burning torch, and then fades out to show Jamie. A clip of Jeff Probst from Tribal Council is shown>

Jeff Probst: You're playing for a million dollars, and you can't even make a *decision*. <The camera shows a wide view of the expressionless castaways at Tribal Council, as the screen fades out>

Judd's Final Words:

Well, I came into this game by myself, and that's how I left; I bet you if Jeff would have read the rest of those votes, it would have been six for Judd, and one for Jamie. I got no loyalty left to nobody, man, so when I sit on the jury, they better be thinking twice about what they're gonna say, cause it's still in my hands, and I have the ultimate power to decide who wins this game. In a way I wish it never got as personal as it did, but I got twenty-nine days in the jungle, man, so that's better than never having got to come here at all.

Episode 11 Voting History:

6 Votes Against	Survivors Voting Against Judd					
 JUDD	 BRANDON	 BROOKE	 DANNI	 JAMIE	 LYDIA	 MORGAN
1 Vote Against	Survivor Voting Against Jamie					
 JAMIE	 JUDD					